

<b>Ecovillage Questionnaire</b>	
<b>Integral Participatory Design</b>	
<b>Leadership in design/ decision making</b>	
<i>Who took/takes the lead in designing and organizing this project?</i>	
<b>Conscious participation in design/ decision making</b>	
<i>At present, what percentage of the people in the project are actively involved in the design processes?</i>	
<b>Design methods</b>	
<i>Are you following any particular design models/methods?</i>	
<b>Traditional and local wisdom</b>	
<i>How strong is the focus on integrating traditional and local wisdom into the project design?</i>	
<b>Innovative methods and appropriate technologies</b>	
<i>How strong is the focus on integrating innovative approaches into the project design?</i>	
<b>Best Social Practices</b>	
<b>Sense of community and mutual support</b>	
<i>How strong is the sense of community and mutual support in your project?</i>	
<b>Diversity</b>	
<i>How much diversity is there in your project?</i>	
<b>Gender equality</b>	
<i>How would you describe the extent to which gender equality has been realised in your project?</i>	
<b>Inclusive decision-making processes</b>	
<i>How inclusive are the decision-making processes in your project?</i>	
<b>Empowerment to step into leadership</b>	
<i>How would you describe the extent to which people in your community are empowered to step into leadership?</i>	
<b>Conflict facilitation and peace-building skills?</b>	
<i>How continuously well do people living in this project do at conflict facilitation and peace-building skills?</i>	

<b>Integration of new members</b>	
<i>How does your project integrate new members?</i>	
<b>Alliances within wider society and networks?</b>	
<i>How would you describe the extent to which your project builds networks and alliances within wider society and networks?</i>	
<b>Best cultural practices</b>	
<b>Common vision</b>	
<i>To what extent are members of your community aligned to a common vision?</i>	
<b>Dance, music, art, celebrations and rituals</b>	
<i>To what extent is cultural vitality sustained in your project through dance, music, art, celebrations and rituals?</i>	
<b>Local dance, music, art, celebrations and rituals</b>	
<i>To what extent is cultural vitality sustained in your project through dance, music, art, celebrations and rituals that belong to the local and regional communities?</i>	
<b>Awareness about impacts of modernisation / minimising negative impacts</b>	
<i>To what extent are members of your project aware about the impacts of modernisation and take conscious choices to minimise negative impacts?</i>	
<b>Political activism for environmental and social justice</b>	
<i>To what extent do members of your project engage in political activism for environmental and social justice?</i>	
<b>Connecting to a higher purpose in life / spiritual pathway</b>	
<i>To what extent do members of your project connect to a higher purpose in life/ follow a spiritual pathway?</i>	
<b>Best Ecological Practices</b>	
<b>Renewable energy</b>	
<i>To what extent does your project work with sustainable sources of energy/electricity?</i>	
<b>Sustainable water management?</b>	
<i>To what extent does your project have sustainable water management?</i>	



<b>Ecological sanitation?</b>	
<i>To what extent does your project have ecological sanitation?</i>	
<b>Organic agriculture/permaculture/ natural farming methods?</b>	
<i>To what extent does your project work with organic agriculture/permaculture/ natural farming methods?</i>	
<b>Organic food</b>	
<i>To what extent is food consumed within the project organically grown?</i>	
<b>Natural and traditional healing methods</b>	
<i>To what extent are natural and traditional healing methods used to support the health of humans and animals living in this project?</i>	
<b>Ecological and traditional building methods</b>	
<i>To what extent are ecological and traditional building methods used in this project?</i>	
<b>Sustainable transport</b>	
<i>To what extent are the means of transport within + to and from this project sustainable?</i>	
<b>Ecosystems and biodiversity</b>	
<i>To what extent are ecosystems conserved and restored and is biodiversity increased due to this project?</i>	
<b>Best Economical Practices</b>	
<b>Consciousness of the impacts of consumption patterns</b>	
<i>To what extent are people in your project conscious of the impacts of their consumption patterns?</i>	
<b>Collective ownership</b>	
<i>To what extent are land, infrastructure &amp; resources in your project collectively owned?</i>	
<b>Strengthening local economy</b>	
<i>To what extent does your project focus on strengthening the local economy? (barter systems, microcredit, local currencies, diverse income streams, green enterprise, bioregional planning)</i>	
<b>Economic justice</b>	
<i>To what extent does this project work towards economic</i>	

<i>justice and building bridges between rich and poor?</i>	
<b>Ethical and transparent fair trade</b>	
<i>To what extent does your project engage in ethical and transparent fair trade?</i>	
<b>Appropriate legal forms</b>	
<i>To what extent does your project have appropriate legal forms that suit its organisation?</i>	
<b>Transparent administration and bookkeeping</b>	
<i>To what extent does your project have a transparent administration and bookkeeping system?</i>	

